

CALL FOR PROJECTS

THE OWL SCREENWRITING WORKSHOP IN ATHENS SEEKS APPLICATIONS

THE OWL is an annual workshop for screenwriters who have already achieved early-career success with a distributed film or TV show and who are ready to launch their career internationally. It aims to create a bridge for screenwriters working outside global centers of film production to reach some of the most well-funded and commercially successful film producers in the world. We're committed to supporting professional writers with a diverse range of backgrounds and identities.

A group of 10 film professionals with global ambitions will be selected to participate in the mentoring and networking workshop held **November 7-10th, in Athens, Greece**. The workshop includes one-to-one mentorship by industry screenwriting and business experts. Additionally, participants will have the chance to attend the Industry Days, a parallel event which includes presentations, panel talks and networking with studio representatives, producers, broadcasters and platforms.

The workshop includes personal guidance from leading industry experts. Among them are Marc Lorber, executive producer on "The Pact", "Motherland" and "Devils" as SVP of Lionsgate's international co-productions, Danna Stern, producer of Yes Studios who created the huge hit "Fauda" and one of the few producers to have twice made the Top 500 Media Leaders list, Marianne Wendt, writer and showrunner behind series like "New Heights", "Today for Tomorrow" and "Eden", Lindsay Bender, agent of the internationally renowned Creative Artists Agency (CAA) who also teaches in the European showrunning program, Chadi Zeneddine, director of Projects Development and International Relations - Industry and Festival expert and Raffaella Bonivento, Advisor & Senior Manager in tv scripted development and production.

HOW TO APPLY

Applicants should submit an unpublished draft of an audience-driven movie or TV pilot script that could be adapted for filming in Greece. The adaptation for the film to be set or shot in Greece does not need to be completed before applying. A committee of international readers will select the writers of the top five feature films and top five TV scripts to attend the workshop. The selection is based on the writer's track record and the overall quality of the script, originality, writing style and concept marketability.

Applications will be accepted online via www.coverfly.com until **20th August 2023**.

WHAT TO EXPECT

Participation in the workshops will give attendees the freedom to explore their stories and characters alongside industry experts and an international cohort of peers, creating new sources of inspiration and establishing a network of industry connections.

During the four-day workshop running on 7-10 November 2023, the selected screenwriters will meet at St. George Lycabettus in Athens to discuss their projects. The workshop will be led by Prof. Scott Myers, author of "The Protagonists' Journey", screenwriting professor at

DePaul University, mentor at the Blacklist Seminars and acclaimed screenwriter having penned 30 projects for major Hollywood studios and broadcast networks such as *K-9*, *Alaska* and *Trojan War*. The selected screenwriters will have their accommodation, food and local experiences covered during the workshop in Athens.

After refining their work alone, they will receive additional mentorship remotely in February 2024. The third and last part of the workshop will circle back in Athens during the 2024 Owl Industry Days where the writers will have a final session with their mentors and get the chance to pitch their projects at the Industry Days in front of a group of industry professionals and invited guests.

The workshop is organized by the Athens Film Office and supported by the City of Athens. **For more info please visit theowl.afo.events or contact er@athensfilmoffice.com**